### Name of the faculty: Asst. Prof. Santosh B. Gore

Department: English Session: 2020-2021

## Class and semester: B. A. I - 1st Semester

Month	<b>Teaching Days</b>	Unit	Content	No. Of Periods Allotted	Actual Periods Taken
AUG	24	Unit 1 (English Compulsory) (Prose)	<ol> <li>Education         Provides a         Solid         Foundation         - A.P.J         Abdul         Kalam         <ol> <li>Love Story              - Maneka              Gandhi</li> <li>Speech on              Indian              Independen              ce -                  Jawaharlal              Nehru</li> <li>Film              Making -              Satyajit              Ray</li> </ol> </li> </ol>	20	18
SEP	20	Unit 2 (English Compulsory) (Poetry)	1. In the Bazaar of Hyderabad - Sarojini Naidu 2. She Walks in Beauty - Lord Byron 3. 7. Middle Age - Kamala Das	18	18
OCT	14	Unit 3 (English Compulsory) (Grammar)	8. Parts of Speech 9. Tenses	14	14
NOV	5	Unit 4 (English Compulsory) (Communication Skills)	10. Unseen Passage 11. Letter Writing (Personal & Business	5	5

			Letters) 12 . Curriculum Vitae (CV)		
DEC	25	Unit 1 and 2	Revision of unit 1 and 2	22	20
JAN	22	Unit 3	Revision of unit 3	21	20
FEB	10	Unit 4	Revision of unit 4	10	10
TOTAL	120			110	100

### Name of the faculty: Asst. Prof. Santosh B. Gore

Department: English Session: 2020-2021

# Class and semester: B. A. II - 3<sup>rd</sup> Semester

Month	Teaching Days	Unit	Content	No. Of Periods Allotted	Actual Periods Taken
AUG	24	Unit 1 (English Compulsory) (Prose)	<ol> <li>India's Message to the World – Swami Vivekanand</li> <li>The Pleasure of Ignorance – Robert Lynd</li> <li>The Happy Prince – Oscar Wilde</li> <li>4. The Three Questions – Leo Tolstoy</li> </ol>	20	18
SEP	20	Unit 2 (English Compulsory) (Poetry)	<ul> <li>5. Sonnet 116 – William Shakespeare</li> <li>6. Dirge – James Shirley</li> <li>7. Leisure – W H Davies</li> <li>8. A Baby Asleep After Pain – D.H Lawrence</li> </ul>	18	18
OCT	14	Unit 3 (English Compulsory) (Grammar)	9. Clauses:  I. Main Clause II. Subordinate Clause (Noun Clause, Adverb Clause, Adjective Clause)  10. Types of Sentences: I. Assertive/ Affirmative Sentences II. Exclamatory Sentences III. Negative Sentences IV. Interrogative Sentences V. Simple Sentences VI. Compound Sentences VII. Compound Complex Sentences	14	14
NOV	5	Unit 4 (English Compulsory) (Communicatio n Skills)	I. Telephone Conversation I. Answering the Telephone and Asking for Someone II. Taking and Leaving Messages III. Making Enquiries on the Phone 12. Interpersonal Conversation I. Getting People's	5	5

			Attention and Interrupting II. Making Requests and Responding to Them III. Asking for Directions and Giving Directions		
DEC	25	Unit 1 and 2	Revision of unit 1 and 2	22	20
JAN	22	Unit 3	Revision of unit 3	21	20
FEB	10	Unit 4	Revision of unit 4	10	10
TOTA	120			110	100
L	120				

### Name of the faculty: Asst. Prof. Santosh B. Gore

Department: English Session: 2020-2021

## Class and semester: B. A. II - 5<sup>th</sup> Semester

Month	Teaching Days	Unit	Content	No. Of Periods Allotted	Actual Periods Taken
AUG	24	Unit 1 (English Compulsory) (SHORT STORIES)	1. The Open Window – Saki  2. The Three Hermits – Leo Tolstoy	20	18
SEP	20	Unit 2 (English Compulsory) (ESSAYS)	<ol> <li>What is Swaraj? – M. K. Gandhi</li> <li>A Letter to his Son – Lord Chesterton</li> </ol>	18	18
OCT	14	Unit 3 (English Compulsory) (Poetry)	1. Bangle Sellers - Sarojini Naidu 2. The Mountain and the Squirrel - Ralph Waldo Emerson	14	14
NOV	5	Unit 4 (English Compulsory) (WRITING SKILLS)	Précis Writing     Developing a Thought	5	5
DEC	25	Unit 1 and 2	Revision of unit 1 and 2	22	20
JAN	22	Unit 3	Revision of unit 3	21	20
FEB	10	Unit 4	Revision of unit 4	10	10
TOTAL	120			110	100

### Name of the faculty: Asst. Prof. Santosh B. Gore

Department: English Session: 2020-2021

## Class and semester: B. A. II - 5th Semester

**Subject: English Literature** 

Month and	<b>Teaching Days</b>	Unit	Content	No. Of Periods	Actual Periods
Year				Allotted	Taken
AUG	24	Unit 1 (A Background	Chapter II - 1)Tragedy and Comedy	20	18
		to the study of English Literature)	Chapter III - 1) Dramatic Irony		
			Chapter VI – 1) Shakespearean Tragedy		
			2) Shakespeare's English Historical Plays		
SEP		Unit 2 (Poetry)	1. Ode on a Grecian Urn- John Keats	18	18
	20		2. Kubla Khan- S.T. Coleridge		
			3. Snake- D.H. Lawrence		
			4. A Prayer for My Daughter – W.B.Yeats		
			5. Alexander's Feast (Extract) – John Dryden		
OCT		Unit 3 (Literary	A)Introduction to Literary Terms:	14	14
		Terms)	1. Archetype		
	14		2. Ballad		
			3. Bathos		
			4. Burlesque		
			5. Carpe-Diem		
			6. Character		
			7. Negative Capability		

9. Anachronism 10. Angry Young Men 11. Kitchen Sink Drama 12. Genteel Comedy 13. Domestic Tragedy 14. Bread and Puppet Theatre 15. Medievalism 16. Metatheatre  B)Introduction to Literary Theories: 1. Theory of the Sublime 2. New Historicism 3. Subaltern Studies  NOV 5 Unit 4 (Drama - Tragedy)  DEC 25 Unit 1 and 2 Revision of unit 1 and 2 2 20  JAN 22 Unit 3 Revision of unit 3 21 20  FEB 10 Unit 4 Revision of unit 4 10 10				8. Chronicle Plays		
11. Kitchen Sink   Drama   12. Genteel Comedy   13. Domestic Tragedy   14. Bread and Puppet   Theatre   15. Medievalism   16. Metatheatre   B)Introduction to Literary Theories:   1. Theory of the Sublime   2. New Historicism   3. Subaltern Studies   5   5				9. Anachronism		
Drama   12. Genteel Comedy   13. Domestic Tragedy   14. Bread and Puppet Theatre   15. Medievalism   16. Metatheatre   B)Introduction to Literary Theories:   1. Theory of the Sublime   2. New Historicism   3. Subaltern Studies				10. Angry Young Men		
13. Domestic Tragedy   14. Bread and Puppet Theatre   15. Medievalism   16. Metatheatre   B)Introduction to Literary Theories:   1. Theory of the Sublime   2. New Historicism   3. Subaltern Studies     NOV   5						
14. Bread and Puppet Theatre   15. Medievalism   16. Metatheatre				12. Genteel Comedy		
Theatre   15. Medievalism   16. Metatheatre   18) Introduction to Literary Theories:   1. Theory of the Sublime   2. New Historicism   3. Subaltern Studies   5   5      DEC   25				13. Domestic Tragedy		
16. Metatheatre   B)Introduction to Literary Theories:   1. Theory of the Sublime   2. New Historicism   3. Subaltern Studies     NOV   5						
B)Introduction to Literary Theories:  1. Theory of the Sublime  2. New Historicism  3. Subaltern Studies  NOV 5 Unit 4 (Drama - Tragedy) Macbeth  5 5  DEC 25 Unit 1 and 2 Revision of unit 1 and 2  JAN 22 Unit 3 Revision of unit 3 21 20  FEB 10 Unit 4 Revision of unit 4 10 10				15. Medievalism		
Literary Theories: 1. Theory of the Sublime 2. New Historicism 3. Subaltern Studies  NOV 5 Unit 4 (Drama - Tragedy)				16. Metatheatre		
Sublime   2. New Historicism   3. Subaltern Studies						
NOV         5         Unit 4 (Drama - Tragedy)         Macbeth         5         5           DEC         25         Unit 1 and 2 Revision of unit 1 and 2 2         22         20           JAN         22         Unit 3 Revision of unit 3 21 20         20           FEB         10         Unit 4 Revision of unit 4 10 10         10						
NOV         5         Unit 4 (Drama - Tragedy)         Macbeth         5         5           DEC         25         Unit 1 and 2         Revision of unit 1 and 2         22         20           JAN         22         Unit 3         Revision of unit 3         21         20           FEB         10         Unit 4         Revision of unit 4         10         10				2. New Historicism		
DEC       25       Unit 1 and 2       Revision of unit 1 and 2       22       20         JAN       22       Unit 3       Revision of unit 3       21       20         FEB       10       Unit 4       Revision of unit 4       10       10				3. Subaltern Studies		
DEC       25       Unit 1 and 2       Revision of unit 1 and 2       22       20         JAN       22       Unit 3       Revision of unit 3       21       20         FEB       10       Unit 4       Revision of unit 4       10       10			**			
JAN       22       Unit 3       Revision of unit 3       21       20         FEB       10       Unit 4       Revision of unit 4       10       10	NOV	5		Macbeth	5	5
JAN       22       Unit 3       Revision of unit 3       21       20         FEB       10       Unit 4       Revision of unit 4       10       10						
JAN       22       Unit 3       Revision of unit 3       21       20         FEB       10       Unit 4       Revision of unit 4       10       10	DEC	25	Unit 1 and 2		22	20
FEB 10 Unit 4 Revision of unit 4 10 10						
	JAN	22	Unit 3	Revision of unit 3	21	20
	FEB	10	Unit 4	Revision of unit 4	10	10
TOTAL   120	TOTAL	120			110	100

# **Department**: English Session: 2020-2021

Class and semester: B.A. II-SEM-IV, III-SEM-VI **Subject:** English Compulsory, English Literature

Sr.	Particulars	1st Semester	
No			
		Test 01	Test 02
	Total Admitted	87	87
	students		
	Present Students	83 84	
	Absent students	04	03
	Pass students	69	71
	Fail students	14	13
	Percentage	83.13 84.52	
		%	%

Sr.	Particulars	1st Semester	
No			
		Test 01	Test 02
	Total Admitted	87	87
	students		
	Present Students	83	84
	Absent students	04	03
	Pass students	69	71
	Fail students	14	13
	Percentage	83.13	84.52
		%	%

Sr. No	Particulars	3 <sup>rd</sup> Semester	
		Test 01	Test 01
	Total Admitted	120	120
	students		
	Present Students	103	102
	Absent students	17	18
	Pass students	98	99
	Fail students	05	03
	Percentage	95.14%	97.05

## **Subject:** English Literature

Sr.	Particulars	5 <sup>th</sup> Semester	
No			
		Test 01	Test 01
	Total Admitted	19	19
	students		
	Present Students	19	19
	Absent students	00	00
	Pass students	19	19
	Fail students	00	00
	Percentage	100.00%	100.00%

# <u>College Name:</u> Loknayak Bapuji Aney Mahila Mahavidyalaya, Yavatmal <u>Department</u>: English

Session: 2020-2021

Class and semester: B.A. II-SEM-IV, B.A. III SEM-VI

## **Home Assignment:**

Class	Subject	Admitted	No. Of students	Percentage
		students	(Assignment Allotted)	
B.A. II-SEM-	English	120	120	100%
IV, B.A. III	Compulsory,			
SEM-VI	1 37			
B.A. III SEM-	English	11	11	100%
VI	Literature			